

Paolo Restani debuts at the Accademia Nazionale di S. Cecilia in Rome at the age of 16, thus giving rise to a career as a concert artist, a career that, throughout the last 35 years has led him to perform in the most important international music centres.

He's performed as soloist with some of the major European orchestras, as well as with North American, South American and Australian ones. In Italy he regularly performs alongside the leading orchestras.

Riccardo Muti conducted him on numerous occasions: in Liszt's Piano Concerto no. 2 with the Orchestra Filarmonica della Scala, in the symphonic production of Berlioz's *Lélio ou Le Retour à la vie* op. 14b with Gérard Depardieu (narrator) and the Konzertvereinigung Wiener Staatsopernchor.

Recitals of recent seasons include: Carnegie Hall in New York, Grosser Musikvereinsaal in Vienna, Konzerthaus in Berlin, Prinzregententheater in Munich, Rheingoldhalle in Mainz, New Congress-Hall in Innsbruck, International Performing Arts Centre in Moscow, the Grand Hall in St. Petersburg Philharmonia, the Teatro Colón and the Teatro Coliseo in Buenos Aires, London, Stockholm, Bruxelles, Frankfurt, Hamburg, Istanbul, Beirut, Santiago de Chile, Montevideo, Dubai, Kuwait City, Manama. In Italy: Milan (Teatro alla Scala, Auditorium La Verdi), Rome (Quirinal Palace, Auditorium Parco della Musica, Teatro dell'Opera, Auditorium Via della Conciliazione, Teatro Sistina), Naples (Teatro San Carlo, Teatro Augusteo, Politeama), Venice (Teatro La Fenice), Trieste (Teatro Verdi), Verona (Arena), Bologna (Teatro Comunale), Florence (Teatro Comunale, Teatro della Pergola), Turin (Teatro Regio, Auditorium RAI), Bari (Teatro Petruzzelli), Genoa (Teatro Carlo Felice), Palermo (Politeama).

Amongst the prestigious festivals that he regularly takes part in are Flanders, Martha Argerich in Buenos Aires, Istanbul Recitals, Hatchlands Music Festival in London, Beirut, Ljubljana, Jornadas Internacionales de Piano in Oviedo, Asturias Festival, Ravenna, Maggio Musicale Fiorentino, the Festival MITO in Milan, Rossini Opera Festival in Pesaro, Settembre Musica in Turin, Arturo Benedetti Michelangeli in Brescia and Bergamo, Verdi in Parma, Uto Ughi per Roma, Panatenee Pompeiane, Romaeuropa Festival, Todi Arte Festival, Ravello; he was also invited by Yuri Temirkanov to join the "XVII International Festival Christmas Musical Meetings in Palmira of the North" in St. Petersburg.

He has worked with conductors such as Roberto Abbado, Gerd Albrecht, Piero Bellugi, Christian Benda, Yoram David, Vladi-mir Delman, Claus Peter Flor, Heiko Mathias Forster, Lu Jia, Lothar Koenigs, Gerard Korsten, Julian Kovatchev, Gustav Khun, Uroš Lajovic, Yoel Levi, John Nelson, John Neschling, Gunter Neuhold, Daniel Oren, Massimo Pradella, Donato Renzetti.

His extensive repertoire ranges from Bach to present-day composers. His preference for the masterworks of the Romantic Period and the 19th century led him to explore the entire works for piano by Brahms, most of the Chopin, Debussy, Ravel, Rachmaninov's compositions, the complete Chopin, Scriabin and Liszt's Études and the complete works for piano and orchestra by Beethoven, Field, Chopin, Liszt, Tchaikovsky, Saint-Saëns and Casella.

His collaboration with Michael Nyman led to the first Italian performance of The Piano Concerto for piano and orchestra, taken from the soundtrack of the Oscar-winning film *The Piano Lesson* by Jane Campion.

In 2018 he became a Steinway Artist.

His CDs and DVDs are released by Deutsche Grammophon, DECCA, Brilliant Classics, Imd Music & Web, Amadeus, Gruppo Editoriale l'Espresso.

