

Chiara Muti studied at the Paolo Grassi Civic School of Dramatic Art and she completed her studies at the Piccolo Teatro in Milan, founded and directed by Giorgio Strehler.

Singer, actress and director, she made her theatre debut in 1995 as Euridice in Claudio Monteverdi's *Orfeo*, directed by Micha Van Hoecke. The artistic bond that formed between her and the Belgian choreographer and director led her to perform in and co-author three new productions, that were presented at the Ravenna Festival: *Pèlerinage* (1997); *Salomè* (2008), based on texts by Oscar Wilde and *Le Baccanti* (2009), on texts by Euripide.

She began a fruitful collaboration with Azio Corghi, which resulted in her being the leading performer in the composer's four new pieces: *Pia* (2005), based on texts by Margherite Yourcenar, directed by Valter Malosti for the Teatro dell'Opera in Rome; *Il Dissoluto Assolto* (2006), on texts by José Saramago, directed by Andrea De Rosa for the Teatro Nacional de São Carlos in Lisbon, *Giocasta* (2009), on texts by Maddalena Mazzocut-Mis, directed by Riccardo Canessa for the Teatro Olimpico in Vicenza and *Blanquette*, opening concert at the 71st edition of the Settimana Musicale Senese in July 2014.

In 1996 she was Tatiana in Pushkin's *Eugene Onegin*, with music by Prokofiev for the Accademia Chigiana in Siena. In 2000 she was Jeanne d'Arc in Honneger's *Jeanne d'Arc au Bucher* at the Spoleto Festival. In 2007 she was Marie Galante for the Teatro dell'Opera in Rome and she played the role of Sherazade in the concert-show *Le Due Lune* directed by Damiano Giuranna for the Parco della Musica in Rome and the Algerian National Theatre.

In 2008 she gave voice to Dante Alighieri's cantos on the notes of Franz Liszt's *Dante Symphony*, conducted by Vittorio Bressiani for the Sagra Musicale Umbra in Perugia and the 2015 Spring Festival in Budapest; she was Elia in the eponymous play written by Giovanni Tamborrino, for Bari's Cathedral. At the Ravenna Festival she performed in *Passiuni*, composed and written by Giovanni Sollima, conducted by Riccardo Muti. In 2009 she recited the melologue *Le Martyre de Saint Sébastien* by Debussy with the Orchestre National de Montpellier, conducted by Alain Altinougrou.

Since 2002 she has been working closely with the writer and director Ruggero Cappuccio and, under his direction, she was leading actress in the *Orlando Furioso* by Ludovico Ariosto, in *Desideri Mortali* (2008) for the Teatro Massimo in Palermo and in *Natura Viva* in 2010, with music by Marco Betta for the Maggio Musicale Fiorentino.

She also took part in projects of chambre music, playing Strauss' *Enoch Arden* in 2005, accompanied by the pianist Emanuele Arciuli for the Fondazione del Teatro Petruzzelli in Bari. In 2010 she was J.A.Benda's *Medea*, alongside the Hager Trio at the Bologna Festival and she performed in Haydn's *The Seven Last Words of Our Saviour on the Cross*, on texts by Giovanni Testori, with the Quartetto Bernini and the Quartetto di Cremona.

As far as prose theatre is concerned, in 1995 she was Angelique in Marivaux's *The Mother as Confidant*, directed by Franco Però. In 1996 she played Giulia in Ferenc Molnar's *Liliom*, directed by Gigi dall'Aglio, and she was the Chorus in Euripide's *Medea*, directed by Marco Bernardi. In 1997 she played Ifigenia in Paolo Quintavalle's *Le Erinni* while in 1998 she was Lady Macbeth in Angelo Longoni's *Macbeth Clan* for the Piccolo Teatro in Milan. In 2001 she was the Stepdaughter in Luigi Pirandello's *Six Characters in Search of an Author*, directed by Maurizio Scaparro. In 2004 she played the role of Francesca da Rimini while in 2005 she was Teresa Guiccioli in *Ridono i Sassi Ancor della Città*, directed by Elena Bucci. From 2004 to 2006 she played the role of Antigone in Bertolt Brecht's *The Antigone of Sophocles*, directed by Federico Tiezzi.

Her cinematographic activity has been intense. Among her films: Giorgio Treves' *Rosa e Cornelia*, Pupi Avati's *La Via degli Angeli*, Guido Chiesa's *Il Partigiano Johnny*, Franco Battiato's *Musikanten*.

In 1996 Chiara Muti received the Anna Magnani award and in 1997 the Eleonora Duse award, a prize conferred by the "Italian theatre critics association" for best young actress. In 1999 she won the Grolla d'Oro for best actress in the film *Rosa e Cornelia*.

She made her directing debut in 2007 with two theatre productions written by her, in which she also performed: "Rücken's Realm" for the Teatro Comunale in Salerno and "Ludwig's Dream" for the Ravello Festival.

In 2010 she put on *Cardo Rosso*, based on texts by Maddalena Mazzocut-Mis and with music composed and performed by Giovanni Sollima.

In 2012 she made her debut as opera director with Hindemith's *Sancta Susanna*, conducted by Riccardo Muti for the Ravenna Festival. There followed Purcell's *Dido and Aeneas* (2013) for the Teatro dell'Opera in Rome, Gluck's *Orpheus and Eurydice* for the Opéra National Montpellier and in 2014 Puccini's *Manon Lescaut* at the Teatro dell'Opera in Rome. In 2016 she opened the season at the Petruzzelli in Bari directing Mozart's *Le Nozze di Figaro*.