

Massimo Catalani was born in Rome, where he still lives and works, in 1960. He graduated in Architecture in 1988 and started experimenting with painterly impastos bordering on painting, modelling and masonry when he was still working at his thesis project.

During his first group exhibitions he displayed works that appeared "irreverent" towards the world of art and "reverent" towards the audience, in order to share a common language: pasta with courgettes, traditional Roman artichokes and trios of chilli pepper. Following the success of his first solo exhibition in Rome, he showed his works in a series of exhibitions across Italy and abroad.

In the last five years, the recognition he gained led him to exhibit his works in all of Europe's major cities, in the United States, in Korea, Russia, Japan, the United Arab Emirates and South America. His works are part of important private and public collections.