

Daniela Morelli was born in Varese and she currently lives in Milan.

Trained as an actress at the Civica Scuola d'Arte Drammatica Piccolo Teatro di Milano, (now called Paolo Grassi), Daniela Morelli is a writer and playwright.

A librettist of contemporary works, she wrote *Bosco di una Notte di Mezza Estate*, a project by Federica Santambrogio, music by Francesco Venerucci (third prize-winner of the Dimitri Mitropoulos Awards in Athens in 2003). She wrote the trilogy *Salis e l'Equilibrio dei Regni* for maestro Manzitti (Teatro Studio in Milan in 2014/15/16, the outcome of an opera workshop for the students at Solocanto, directed by Federica Santambrogio and with Pilar Bravo conducting the chorus). She wrote the librettos of *Il Bambino di Itaca* (third prize-winner at the 2018 Saranno Famosi competition of Siae, Teatro Sistina in Rome) for the same team of people. She is also author of the librettos of the following brief works: *Nave Promessa*, *Il cacciatore di sogni* and the drama *Deeply*, that debuted in London on the occasion of the Tête à Tête Opera festival (27.07.2017), and which was performed again in Chiusi in the Summer of 2018.

A lot of her prose dramas were staged. Piccolo Teatro Paolo Grassi: *Mine-ha-ha*, directed by Marina Bianchi, 2001; *Febbre di scrittura*, Tramedautore Festival, Teatro Studio in Milan 2003, *L'anello della Libertà*, 2006 Teatro Grassi in Milan; direction and adaptation of *Il Curato e il Pagliaccio*, (by Sandro Gindro) at the Teatro Valle in Rome and at the MoMa in New York (*Divinamente Roma* 2009/2010 directed by Pamela Villoresi) - *Il Peccato*, dramaturgic adaptation of Josephine Hart's eponymous novel, Teatro Blu in Milan in 2008, directed by Santambrogio - *Il Mio Coppi*, with Pamela Villoresi, seasons 2011-12-13 - *Nata Sotto una Pianta di Datteri* directed by Gigi de Luca with Villoresi, Festival di Napoli 2014. Currently in the final stages of preparation, *Confidenze Pericolose* with Villoresi, Patrizia Pellegrino, Rocha Rey Blas e Paolo Roca Rey at the Teatro Manzoni in Rome, directed by Diego Ruiz and Di Domenica, at the Teatro Out Off in Milan, with Nicoletta Ramorino and Annina Pedrini, directed by Caterina Mattea.

She is a writer for documentaries and TV series. She is author of the screenplay of *Les Ingegneurs Avant Léonardo* by Gianpaolo Tescari, (Confindustria Award-winner in 1996 for best directed film and best screenplay). She was involved in the writing process of the TV series *La Squadra*, eighth season, Rai 3. She frequently collaborates with RSI; many radio drama series and TV series including *Affari di Famiglia* and *Casa Flora*, produced by Amka Film in 2017. She is author of the screenplay of *L'Ombra del Figlio* with Francesca Serafini for Swiss Com and RSI, under production in the Autumn of 2018.

She cooperated as a journalist with periodicals such as *Grazia*, *Marie Claire*, *Flaïr*, *Gioia* e *Glamour* until 2008.

She has been a writer of teenage fiction books since 2008, and her works have been published by Mondadori (*Oscar Junior*, *La Contemporanea*, *Sassolini* series); Giunti (*A tu per tu* series) and Piemme (*Vortici* series). Titles: *La Metà del Sole - Il Segreto delle tre Caravelle - I Ragazzi delle Barricate* (Premio Castello in 2010) - *La Porta della Libertà* (third prize-winner at the Minerva awards in 2012), *Yusdra e la Città della Sapienza - Il Bambino di Itaca - Terremoto di Piume - Click! Ragazzo in Mare - Click! Mistero al Colosseo - Click! A Milano sfilano i fantasmi*. She wrote *SOS Uomo in mare* for Giunti Editore. *Salis e l'Equilibrio dei Regni*, which originates from the multimedia project *Salis per Rebelot* in Milan (Andersen Prize-winner in 2016 for the multimedia value of the project, with the illustrator Paolo d'Altan and the graphic designer Laura Rota), will be published shortly by Edizioni Piemme.

She was a professor of screenwriting at the ITS Institute in Turin, 2014-15-16.

A trainer in the theatrical and business field, she collaborates with the Centro Teatro Attivo in Milan.