

Pamela Villoresi was born in Prato to a Tuscan father and a German mother. At only 13 years old she started studying dramatics at the Metastasio in Prato, while at 14 years she debuted in a leading role with Schwarz's *The Naked King*, directed by Paolo Magelli. At the age of 17 she performed in Marco Visconti, a play that made her known to the wider public and, at 18, she reached the Piccolo Teatro in Milan, directed by Giorgio Strehler, and along with Jack Lang she participated in the foundation of the Union of European Theatres.

She has performed in more than 60 plays (of which 5 with Strehler) with Nino Manfredi, Vittorio Gassman, Mario Missiroli, Giancarlo Cobelli, Marco Parodi, Marco Sciaccaluga, Cherif, Maurizio Panici, Piero Maccarinelli, Antonio Calenda, Nanni Loy, Marco Mattolini, Giuseppe Manfredi, Pietro Carriglio, Roberto Guicciardini, Angelo Longoni, alongside the greatest Italian actors.

She specialized in poetry interpretation (her repertoire includes 23 poetry recitals) and she has been the narrator in 5 melologues. She commissioned many dramas, that were later staged, some of them were published both in Italian and English. She herself directed 28 plays. She has worked in 36 films, with great masters such as Jancso, Bellocchio, the Taviani brothers, Montaldo, Ferrara, Scola, Battiato, Placido and Sorrentino in *"The Great Beauty"* – Academy Award-winner in 2014.

She shot 8 drama television series with Majano, Mario Ferrero and Nocita. She presented the programme *Milleu-nadonna*. She was a professor of Poetry and Drama in Prato, Reggio Calabria, Lugano, Guastalla and Orbetello. She was the artistic director in 4 festivals: *"Ville Tuscolane"*, *"Festival dei Mondi"*, *"Arie di Mare"*, *"Divinamente Roma"* and *"Divinamente New York"*.

She was a member of the Board of Directors of the Silvio d'Amico National Academy of Dramatic Arts, the Met Resident Theatre of Tuscany and the Teatro Argentina in Rome. She conceived and implemented in Prato, for the Athenaeum in Florence, the first PROGEAS university course for organizational and marketing careers within the show business.

She won several awards, among which two *Maschere d'Oro*, two *Grolle D'oro*, two *Premio Ubu*, one for Lifetime Achievement, the other one for Peace, along with Rugova and the Patriarch of Jerusalem, and the Golden Medal of Vatican City, being among 100 of the world's artists that encourage a dialogue with Spirituality.